

# 2018-2019 Math Guide November 19- February 1, 2019 Math in Focus

Unit 2: Numbers to 20 Classifying & Sorting



ORANGE PUBLIC SCHOOLS OFFICE OF CURRICULUM AND INSTRUCTION OFFICE OF MATHEMATICS

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# **Unit Performance Overview**

#### **Unit 2: Chapters 3,4,5,6**

- Students begin by touching, examining, and comparing objects to develop awareness of attributes, such as length, size, and weight.
- Students begin to measure by comparing visually and by feel, laying the foundation for using non-standard units in later grades.
- Students count up to 10 and down from 10.
- Students combine and take away objects, and then count to find the result. Basic ideas of addition and subtraction are introduced concretely.
- Counting can be used to compare and order numbers and quantities. It is also a key strategy that children use to find the total of combined groups.
- Students understand that objects can be measured by various attributes. Children begin to develop this understanding by comparing the sizes of objects: smaller, bigger, or the same size.
- Students learn to identify objects that are on *top of, under, next to, behind, in front of, and inside other objects.*
- Students learn to count in increments of 1 and 10 up to 100.
- Students learn to compose and decompose numbers up to 20.
- The last number named in a sequence is the total group of objects.



# Unit 2: Numbers to 20, Classifying & Sorting

<u>Pacing:</u>

November 12, 2018- February 1, 2019

#### Math in Focus: Chapter 3: Order by Size, Length, or Weight

<b>Unit Pacing:</b> November 12- November 21	Focus Standards: K.MD.1, K.MD.2, K.MD.3
Tasks	
Lessons 3.1- 3.4	
Tasks:	
MIF Performance Tasks:Chapter 3 Student PagesChapter 3 Teacher Pages	
Additional Tasks:	
Which is heavier?	Longer or Shorter
Which weighs more? Which weighs less?	Size Shuffle
Additional Shills Strategies and Concenter	

#### Additional Skills, Strategies, and Concepts:

- Use everyday objects such as a bottle of water to point out to students how the objects have measurable attributes.
- Weight, length, and capacity (volume) are different concepts that are most effectively learned one at a time. A single object can have more than one measurable attribute.
- Teachers should have exploratory activities that allow students to "play" with the different measurable concepts, with objects that have those measurable attributes.
- Students need a great deal of exposure to comparative language that is used to make comparisons between two objects in a set. They need ample experiences with comparing objects in order to discover the importance of lining up the ends of objects to assure an accurate measurement.

Guide students to communicate those comparisons and articulate the differences between two objects.		
Choose 3 crayons that are different colors. Put them in order from longest to shortest. Draw them in that order.	<ul> <li>Have students select 3 crayons/ pencnils and place them from shortest to tallest. Have them also draw the images in their journals to explain how they noticed which was longer and which was shorter.</li> <li>Additional activities can be found at: <u>http://www.kindergartenkindergarten.com/2012/06/problem- solving-measurement.html</u></li> </ul>	
	Have students sit in a big circle and give them each 1 or 2 objects that I have gathered from around the classroom. (I choose objects that can easily be ordered by length). I tell them that we are going to put all of these objects in order from shortest to longest. I start by putting one object down. We review why it's important to line objects up on one end and come up with a strategy to do that for all of the objects. (Here we used the strip between the carpet and tile).	

Math in Focus: Chapter 4: Counting and Numbers 0 to 10		
<b>Unit Pacing:</b> November 26- December 21	Focus Standards: K.CC.1, K.CC.2, K.CC.3,K.CC.4a, K.CC.4b, K.CC.4c,	
Tasks	<u>K.CC.5</u>	
Lessons 4.1-4.6		
Tasks:		
MIF Performance Tasks:		
Chapter 4 Student Pages Chapter 4 Teacher Pages		
Additional Tasks:		
<u>Guess the Marbles in the Bag?</u>		
Additional Skills, Strategies, and Concepts:		
<ul> <li>Introduce equations to represent the composing and decomposing of numbers with concrete manipulatives and models.</li> </ul>		

- Present a partial list of numbers and ask students what would come next. 1, 2, \_\_, \_\_, 5, 6, \_\_, 8, 9. Use a hundreds chart or number line to start counting from various numbers to keep track of the number of items. Use counting on strategies. Students take turns counting from an assigned number to a higher one in sequential order.
- Assure correct vocabulary is used when discussing an equation. For example, 3+2= 5 is read as three plus two equals five. Avoid the use of makes as this causes confusion in upper grades.
- Understand addition as putting together and adding to situations. Students can explain the strategy used such as counting by one, or counting on.
- Create addition events with objects (up to 10), with drawings and sounds (up to 10), and by acting out situations and with verbal explanations.
- Use a variety of manipulatives or drawings for counting. Use number bonds, ten frames, number lines, cal-•

# endar, and hundred chart to count.

# <u>Using a Ten Frame</u>

Counting and Building "How many"

2	<b>Number Memory:</b> Mix up the cards thoroughly. Lay the cards on the floor or on a tabletop in rows. Make 4 rows with 5 cards in each row. Have students take turns turning over two cards. If the cards are a match (a card with the numeral 3 written on it and a card with a picture of 3 ob- jects), they have a match and can keep the pair. If the cards are not a match, both cards must be turned over and returned to their original posi- tions. Then the next player takes a turn. Keep playing until all of the matches have been found. *Can be played in pairs or a small group.
THE REPORT OF TH	Read the number, place the correct number of cubes under the number in the space provided.

Tris Tris Tris Tris Tris Tris Tris Tris Tris Tris Tris Tris Tris Tris Tris Tris Tris Tris	Print labels from the shortcut: http://swampfrogfirstgraders.blogspot.com/2011/01/dontget- zapped-addition-version.html and to cut apart and attach to the one end of the craft stick. The students pull out a stick and either solve the problem to keep it or follow the direction on the stickTake a stick from another player, Take an Extra Turn, or Zapped! Put all your sticks back.	
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#### Math in Focus: Chapter 5: Size and Position

<u><b>Unit Pacing:</b></u> January 2- January 11 Tasks Lessons 5.1- 5.3	Standards:         K.CC.1, K.CC.3, K.CC.4b, K.CC.5, K.CC.6,         K.OA.1,         K.MD.1, K.MD.2, K.MD.3         K.G.1
Tasks:	
MIF Performance Tasks:	
Chapter 5 Student Pages Chapter 5 Teacher Pages	
Additional Tasks:	

#### Longer and Shorter Goodie Bags

#### Additional Skills, Strategies, and Concepts:

- Students need numerous experiences identifying the location and position of actual two- and threedimensional objects in their classroom prior to describing location and position of two- and threedimensional representations on paper.
- Using objects in the classroom, show position, such as, the round clock is above the rectangular board.
- Incorporate positional words and phrases in a visual word wall: above, below, beside, in front, behind and next to.
- Identify similarities and differences between objects and use the identified attributes to sort a collection of objects. Then the students count the amount in each set. Finally, the students sort or group each of the sets by the amount in each set so that like amounts are grouped together but not necessarily ordered.

#### Example:

When exploring a collection of buttons: First, the student separates the buttons into different piles based on color (all the blue buttons are in one pile, all the red buttons are in a different pile, etc.). Then the student counts the number of buttons in each pile: blue (5), green (4), red (3), purple (4). Finally, the student organizes the groups by the quantity. "I put the purple buttons next to the green buttons because purple also had (4). Blue has 5 and red has 3. There aren't any other colors that have 5 or 3. So they are sitting by themselves."

Positional Words Drawing Activity Draw a triangle in the middle of your paper. Draw a circle on top of your triangle. Draw 2 rectangles <u>under</u> the triangle. Draw a small rectangle <u>below</u> each of the large rectangles. What do these shapes make? What could we add to finish the picture? Put a sticker in front of the triangle.	Students can work with different positional activities in which they are following basic instructions to determine their understanding of positional words and sizes.
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Math in Focus: Chapt	ter 0. Numbers 0 to 20
<b><u>Unit Pacing</u></b> : January 14- February 1	<b>Focus Standards:</b> <u>K.CC.1, K.CC.2, K.CC.4a, K.CC.4b, K.CC.4c, K.CC.5,</u>
Tasks	$\frac{K.CC.6, K.CC.7}{K.OA.1, K.OA.4}$
Lessons 6.1- 6.5	
	• <i>K.NBT.1</i> is not addressed in this chapter but should be introduced and reviewed throughout the year.
	<u>Numbers in the Teens Song</u>
Tasks:	
MIF Performance Tasks:	
Chapter 6 Student Pages Chapter 6 Teacher Pages	
Additional Tasks:	
Find Equal Groups         Which number is greater?	
What makes a teen number?	
Additional Skills, Strategies, and Concepts:	
• Students develop an understanding of part-whole relat	tionships as they recognize a set of objects can be divid-

#### Math in Focus: Chapter 6: Numbers 0 to 20

# • Students develop an understanding of part-whole relationships as they recognize a set of objects can be divided into smaller sub-sets and still remain the total amount. Ex. 10 can be broken into 3 and 7

• Students realize that a set of objects can be broken in multiple ways. Ex. 10 as 3 and 7: 4 and 6 Decompose 10 using fingers, ten frames, drawings, red and yellow counters, two-color beans, snap cubes, part-part-whole

mats, or an organized list. Then record the equations.

- Use vocabulary such as "and" / "same amount as" before symbols (+,+) and equations (5=3+2) are introduced.
- If equations are used, a mathematical representation (picture, objects) also needs to be present. Use ten frames, part-part-whole mats, addition, and fact fluency.

Think Addition	"I used
	Then, I
"I counted out 10 counters because I	
knew there needed to be ten. I	still in t
pushed these 6 over here because	these 4
they were in the container. These	
are left over. So there's 4 missing."	
	(

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Using a Ten-Frame "I used a ten frame for the case. Then, I put on 6 counters for juice still in the case. There's no juice in these 4 spaces. So, 4 are missing."



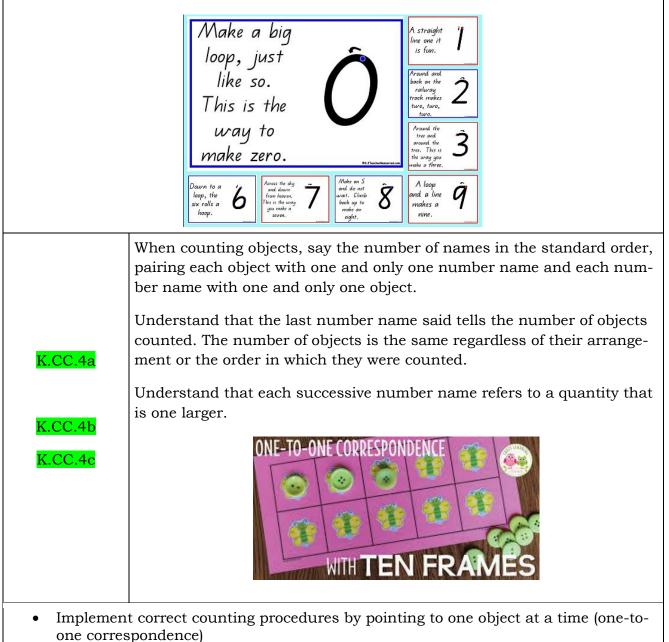
• Students should master the ability to use concrete groupable materials (e.g., connecting cubes, snap cubes, etc.) to represent the combination of one ten and ones for each number and record the representations of 11 through 19 in pictures, numbers, and/or equations by the end of the year.

Numbers 0-20 with Q-Jips & Paint	Create a number booklet. Have students choose 2 colors of paint and dot the number that is indicated on each page by choosing one color for 1-10 and another for the amount that is above 10.
	For example: 12 would be 10 in red and 2 blue
	Provide materials for kids to count and connect with objects and numbers. This encourages children to see that numbers are more than words. Teach children that numbers have many representations, such as dots, fingers, counters, nu- merals, objects, ten frames, etc.
	Additional activities can be found at: https://proudtobeprimary.com/building-number-sense-to- 20/

# **NJSLS Standards:**

	Unit 2		
K.CC.1	Count to 100 by ones and tens.		
by tens th This objec	• Students' rote count by starting at one and counting to 100. When students count by tens they are only expected to master counting on the decade (0, 10, 20, 30, 40). This objective does not require recognition of numerals, it is focused on the rote number sequence.		
• The focus	is on the number sequence.		
K.CC.2	Count forward beginning from a given number within the known sequence (instead of having to begin at 1).		
• Students of greater th from a nu	begin a rote forward counting sequence from a number other than 1. given the number 4, the student would count, "4, 5, 6, 7 …" This objec- not require recognition of numerals. It is focused on the rote number se- 100. who struggle with developing the standard, particularly with numbers an 10, should master counting within a sequence before counting forward mber in the sequence. prerequisite skill for counting on as students begin to work with ad-		
K.CC.3	Write numbers from 0-20. Represent a number of objects with a written numeral 0-20 (with 0 representing a count of no objects)		
<ul> <li>Use the with Example: orded.</li> <li>Students of recognition</li> <li>Students of Example: pile of 13 of the second se</li></ul>	numerals 0-20 ritten numerals 0-20 to represent the amount within a set. if the student has counted 9 objects, then the written numeral "9" is rec- can record the quantity of a set by selecting a number card/tile (numeral n) or writing the numeral. can also create a set of objects based on the numeral presented. if a student picks up the number card "13", the student then creates a counters. While children may experiment with writing numbers beyond candard places emphasis on numbers 0-20.		

• Students should practice writing numerals with different kinesthetic modalities, such as sand or rice before they begin to write numbers on paper.



- Use one counting word for every object (synchrony/ one-to-one tagging)
- Keep track of objects that have and have not been counted. This is the foundation of counting.

• Answer the question "How many are there?" by counting objects in a set and understanding that the last number stated when counting a set (...8, 9, 10) represents the total amount of objects:

**Example:** "There are 10 bears in this pile." (Cardinality)

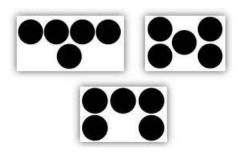
• Understanding that numbers build by exactly one each time and that they nest within each other by this amount.

**Example:** A set of three objects is nested within a set of 4 objects; within this same set of 4 objects is also a set of two objects and a set of one. Using this understanding, if a student has four objects and wants to have 5 objects, the student is able to add one more- knowing that four is within, or a sub-part of 5 (rather than removing all 4 objects and starting over to make a new set of 5).

- Students are asked to understand this concept with and without (0-20) objects. **Example:** After counting a set of 8 objects, students answer the question, "How many would there be if we added one more object?"; and answer a similar question when not using objects, by asking hypothetically, "What if we have 5 cubes and added one more. How many cubes would there be then?"
- Use five frames to model linear representations of objects to help students begin to see patterns that make 5 with a variety of objects, such as buttons, counters, shells, coins, and dot cards. As students are ready, extend this work to 10 using the ten frame.

Count to tell the number of objects. count to answer "how many?" questions about as many as 20 things arranged in a line, a rectangular array, or a circle, or as many as 10 things in a scattered configuration; given a number from 1-20, count out that many objects.

K.CC.5



- In order to answer "how many?" students need to keep track of objects when counting
- After numerous experiences with counting objects, along with the developmental understanding that a group of objects counted multiple times will remain the same amount, students recognize the need for keeping track in order to accurately determine "how many?"
- Depending on the amount of objects to be counted, and the students' confidence with counting a set of objects, students may move the objects as they count each, point to each object as counted, look without touching when counting, or use a combination of these strategies. It is important that children develop a strategy that makes sense to them based on the realization that keeping track is important in order to get an accurate count, as opposed to following a rule, such as "Line them all up before you count", in order to get the right answer.
- Some arrangements, such as a line or rectangular array, are easier for them to get

the correct answer but may limit their flexibility with developing meaningful tracking strategies.

- Providing multiple arrangements help children learn how to keep track. Since scattered arrangements are the most challenging for students, this standard specifies that students only count up to 10 objects in a scattered arrangement and count up to 20 objects in a line, rectangular array, or circle.
- Provide a variety of concrete experiences before students draw pictures.
- Students should count out a number of items using a variety of concrete objects, match numeral card with the number of items in a set, and count the number of items from a collection of items when given a written numeral.

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- Develop comparison vocabulary first. (e.g, less than, more than, same as)
- It is helpful to begin with the comparison of two different items, so there is no confusion when students begin to compare.
- Include groups with up to 10 objects.
- There is a hierarchy of strategies involved in comparing (levels of development), but develop strategies that make sense to learners.

#### Given a set of 3 triangles and 2 circles

*Matching:* Line up the sets in each set using one-to-one correspondence. *Asking questions like "how do you know" starts to develop reasoning and mathematical arguments as indicated in the Mathematical Practices.* 

**Observation:** I see that there are more triangles than circles. When students use this strategy, it is important for them to explain how they "see" more triangles than circles.

**Take away or fair share:** Each time I take a circle, you take a triangle. When all the circles are gone, there will still be triangles. *Follow up with questions such as, "Are there more triangles than circles? How do you know? What shape has more?"* 

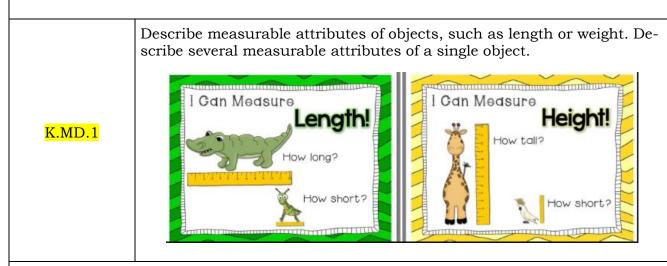
**Compare counts:** Students count the number in each group and compare the counts. *"There are 2 circles and 3 triangles, so there are fewer circles than triangles because 2 is less than 3.* 

$\mathbf{R}$ . $\mathbf{C}$	Compare two numbers between 1 and 10 presented as written numerals.

- This is a culminating standard for Counting and Cardinality domain because it requires students to synthesize all of the previous standards.
- Students must be able to count items in a group, recognize number words and numeral representations, compare two groups of objects to identify which is greater or less, and associate numbers with each set the begin understanding the abstract

nature f comparing numbers given only the numerals.

- Apply their understanding of numerals 1-10 to compare one numeral from another. Example: Looking at the numerals 8 and 10, a student is able to recognize that the numeral 10 represents a larger amount than the numeral 8.
- Students need ample experiences with actual sets of objects (K.CC.3 and K.CC.6) before completing this standard with only numerals.

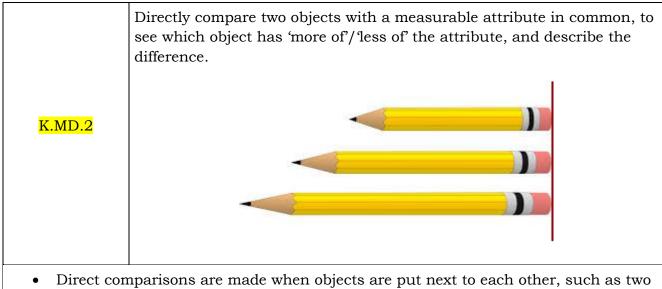


• Students describe measurable attributes of objects, such as length, weight, size, and color.

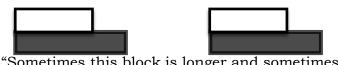
**Example:** Student may describe a shoe with one attribute, "Look! My shoe is blue, too!", or more than one attribute, "This shoe is heavy! It's also really long."

• Students often initially hold undifferentiated views of measurable attributes, saying that one object is "bigger" than another whether it is longer, or greater in area, or greater in volume, and so forth.

**Example:** Two students might both claim their block building is "the biggest." Conversations about how they are comparing- one building may be taller (greater in length) and another may have a larger base (greater in area)- help students learn to discriminate and name these measureable attributes. As they discuss these situations and compare objects using different attributes, they learn to distinguish, label, and describe several measureable attributes of a single object.



- Direct comparisons are made when objects are put next to each other, such as two children, two books, two pencils. For example, a student may line up two blocks and say, "The black block is a lot longer than the white one." Students are not comparing objects that cannot be moved and lined up next to each other.
- Similar to the development of the understanding that keeping track is important to obtain an accurate count, kindergarten students need ample experiences with comparing objects in order to discover the importance of lining up the ends of objects in order to have an accurate measurement.
- As this concept develops, children move from the idea that "Sometimes this block is longer than this one and sometimes it's shorter (depending on how I lay them side by side) and that's okay." to the understanding that "This block is always longer than this block (with each end lined up appropriately)." Since this understanding requires conservation of length, a developmental milestone for young children, kindergarteners need multiple experiences measuring a variety of items and discussing findings with one another.



"Sometimes this block is longer and sometimes it is shorter"

"The dark block is always longer than this block"

• Model vocabulary phrases or a summary utilizing the terms longer than and shorter than.

K.MD.3	Classify objects into given categories; count the numbers of objects in each category and sort the categories by count			
<ul> <li>Students identify similarities and differences between objects (e.g., size, color, shape) and use the identified attributes to sort a collection of objects. Once the objects are sorted, the student counts the amount in each set. Once each set is counted, then the student is asked to sort (or group) each of the sets by the amount in each set. Thus, like amounts are grouped together, but not necessarily ordered.</li> <li>When exploring a collection of buttons: <ul> <li>First, the student separates the buttons into different piles based on color (all the blue buttons are in one pile, all the orange buttons are in a different pile, etc.).</li> <li>Then the student counts the number of buttons in each pile: blue (5), green (4), orange (3), and purple (4).</li> <li>Finally, the student organizes the groups by the quantity. "I put the purple buttons next to the green buttons because purple also had (4). Blue has 5 and orange has 3. There aren't any other colors that have 5 or 3. So they are sitting by themselves."</li> </ul> </li> <li>Ensure students have opportunities to explain how the objects are sorted into groups and how they categorized or labeled each set.</li> <li>This objective helps to build a foundation for data collection in future grades as they create and analyze various graphical representations.</li> </ul>				
K.OA.A.1	Represent addition and subtraction with objects, fingers, mental images, drawings, sounds (e.g, claps), acting out situations, verbal ex- planations, expressions, or equations.			
<ul> <li>Demonstrate the understanding of how objects can be joined (addition) and separated (subtraction) by representing addition and subtraction situations in various ways.</li> <li>This objective is focused on understanding the concept of addition and subtraction, rather than reading and solving addition and subtraction number sentences (equations).</li> </ul>				
Common Core State Standards for Mathematics states, "Kindergarten students should see addition and subtraction equations, and student writing of equations in kindergarten is encouraged, but it is not required." Please note that it is not until First Grade when "Understand the meaning of the equal sign" is an expectation (1.OA.7).				
merous ex lary in ord Example: when e same amount as until First Grade	troducing symbols (+, -, =) and equations, kindergarteners require nu- experiences using joining (addition) and separating (subtraction) vocabu- ler to attach meaning to the various symbols. Explaining a solution, kindergartens may state, "Three and two is the 5." While the meaning of the equal sign is not introduced as a standard b, if equations are going to be modeled and used in Kindergarten, students the symbol (=) with its meaning (is the same amount/quantity as).			

- Students develop an understanding of the meaning of addition and subtraction by modeling how they can put together or take apart up to 10 objects in different ways.
- Introduce addition and subtraction terminology as students are ready:

Addition: add, put together, join, combine, plus, total Subtraction: take away, minus, subtract, take apart, separate, compare, difference

 Students should begin with concrete materials and transition to numerical representations by writing equations that represent student work.



Compose and decompose numbers from 11 to 19 into ten ones and some further ones, e.g., by using objects or drawings, and record each composition or decomposition by a drawing or equation (such as 18 =10 + 8); understand that these numbers are composed of ten ones and one, two, three, four, five, six, seven, eight, or nine ones.

Students explore numbers 11-19 using representations, such as manipulatives or drawings. Keeping each count as a single unit, kindergarteners use 10 objects to represent "10" rather than creating a unit called a ten (unitizing) as indicated in the <u>First</u> <u>Grade CCSS standard 1.NBT.1a: 10 can be thought of as a bundle of ten ones — called a "ten."</u>

#### Example:

**Teacher**: "I have some chips here. Do you think they will fit on our ten frame? Why? Why Not?"

**Students**: Share thoughts with one another.

Teacher: "Use your ten frame to investigate."

**Students**: "Look. There's too many to fit on the ten frame. Only ten chips will fit on it." **Teacher**: "So you have some leftovers?"

Students: "Yes. I'll put them over here next to the ten frame."

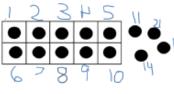
Teacher: "So, how many do you have in all?"

**Student A**: "One, two, three, four, five... ten, eleven, twelve, thirteen, fourteen. I have fourteen. Ten fit on and four didn't."

**Student B**: Pointing to the ten frame, "See them- that's 10... 11, 12, 13, 14. There's four-teen."

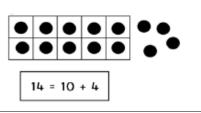
**Teacher**: Use your recording sheet (or number sentence cards) to show what you found out.

Student Recording Sheets Example:



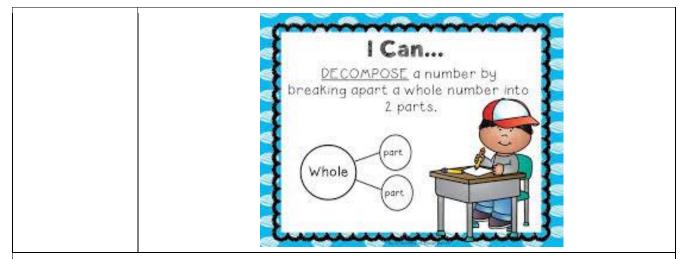
<u>14</u> is <u>10</u> on and <u>4</u> off.







Decompose numbers less than or equal to 10 into pairs in more than one way, e.g., by using objects or drawings, and record each decomposition by a drawing or equations.



- Use concrete objects to show different ways that a given number can be broken into two sets in multiple ways. Provide a variety of materials for students to use in showing their thinking such as linking cubes, square tiles, five and ten frames, and two-color counters.
- Students develop an understanding of part-whole relationships as they recognize that a set of objects (5) can be broken into smaller sub-sets (3 and 2) and still remain the total amount (5). In addition, this objective asks students to realize that a set of objects (5) can be broken in multiple ways (3 and 2; 4 and 1). Thus, when breaking apart a set (decompose), students use the understanding that a smaller set of objects exists within that larger set (inclusion).

**Example:** "Bobby Bear is missing 5 buttons on his jacket. How many ways can you use blue and red buttons to finish his jacket? Draw a picture of all your ideas.

Students could draw pictures of: 4 blue and 1 red button 3 blue and 2 red buttons 2 blue and 3 red buttons 1 blue and 4 red buttons

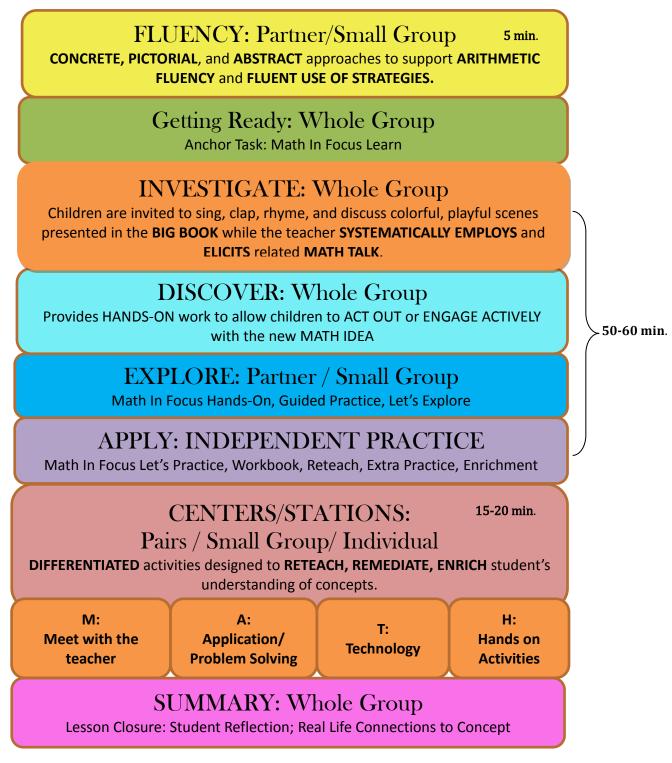
• In Kindergarten, students need ample experiences breaking apart numbers and using the vocabulary "and" & "same amount as" before symbols (+, =) and equations (5= 3 + 2) are introduced. If equations are used, a mathematical representation (picture, objects) needs to be present as well

# K.G.A.1

Describe objects in the environment using names of shapes, and describe the relative position of these objects using the terms such as above, below, beside, in front of, behind, and next to.

- Students should use positional words to describe the objects they locate in their classrooms, such as the cube we use as our toy box is *below* the light switch.
- Help students define attributes by teaching things such as number of sides and vertices (corners).
- All objects have a shape and a specific name.
- The position of objects can be determined in relation to surrounding objects and described using words.
- Use terms such as above, below, beside, in front of, behind, and next to in order to describe relative positions of objects.

# Kindergarten Ideal Math Block



Note:

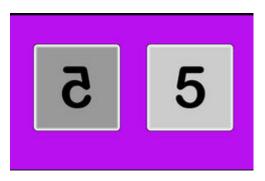
- Place emphasis on the flow of the lesson in order to ensure the development of students' conceptual understanding.
- Outline each essential component within lesson plans.
- Math Workstations may be conducted in the beginning of the block in order to utilize additional support staff.
- Recommended: 5-10 technology devices for use within **TECHNOLOGY** and **FLUENCY** workstations.

# Math Background

- As students are learning how to read and write numerals 1 to 5, they look for sameness and differences with such attributes as size, number, and color.
- Sorting activities are loosely connected to the numerals and quantities 1 through 5.
- Many children come to school with a basic understanding of counting and numbers.
- Touching and counting objects in groups provide a concrete introduction to the counting process. It also helps develop other number sense concepts, such as one-to-one correspondence.

#### **Common Misconceptions:**

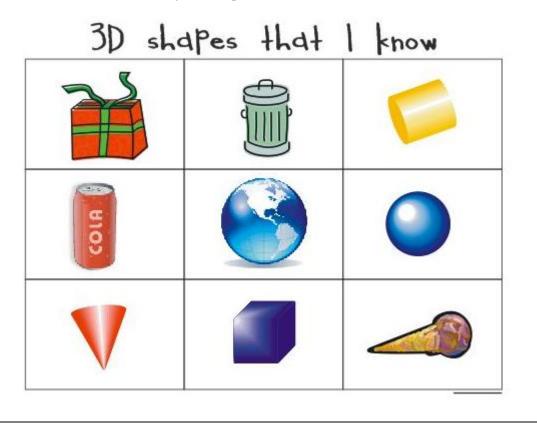
• Due to varied development of fine motor and visual development, reversal of numerals is anticipated. While reversals should be pointed out to students and correct formation modeled in instruction, the emphasis of this standard is on the use of numerals to represent quantities rather than the correct handwriting formation of the actual numeral itself.



- Watch for students who find it confusing to say one number name with one object as they count and those who double count an object. Physically moving the object and saying one number name for each object will help to reinforce this skill. Start by counting objects that are in a straight line and then move to organized representations and finally randomly arranged objects.
- Looking for a specific quantity when given a choice of collections has a lower level of cognitive demand than having to produce a set of objects given a number. This standard will take time and continuous experiences to develop.
- Students who confuse sequence of numbers (1,2.4,3...), skip numbers (1,2,3,5,6...), or repeat numbers (1,2,3,4,2,3...) need more experience counting within a small range of numbers.
- Numbers of the ten range may be confusing since they do not follow the pattern of other decade numbers.
- Students who have trouble with the vocabulary of comparisons need more opportunities to compare obvious amounts and practice with different ways to describe the comparisons.
- Students believe changing the arrangements of the counters changes the cardinality of the set.
- Students who have trouble with the vocabulary of comparison need more opportunities to compare obvious amounts and practice the different ways to describe

the comparison.

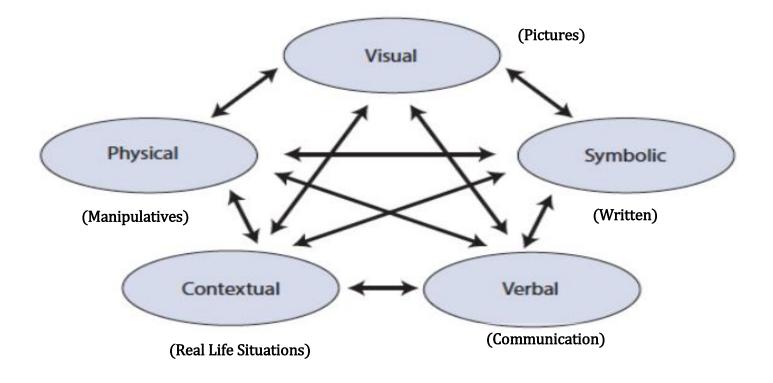
• Students may use informal names of shapes, such as calling a sphere a ball. Reinforce appropriate vocabulary by reminding students to the correct mathematical name. Provide a variety of shapes for students to discuss and sort.



CCSS	Evidence Statement	Clarification	Math Practices
K.CC.B.5	Count to answer "how many?" questions about as many as 20 things arranged in a line, a rec- tangular array or a circle, or as many as 10 things in a scattered configuration; given a number from 1-20, count out that many objects.	<ul> <li>i) Tasks may have a context.</li> <li>ii) Tasks should include a range of counting exercises to answer "how many"</li> <li>objects in different arrangements progressing to the more difficult action of counting out a given number of objects.</li> <li>iii) Interviews (individual or small group) should target students' abilities to meet this evidence statement.</li> </ul>	MP.7
K.OA.A.4	For any number from 1 to 9, find the number that makes 10 when added to the given number, e.g., by using objects or drawings, and record the answer with a drawing or equation.	Tasks may have a context. ii) Tasks should focus on students' understanding of making 10 and representing their thinking. iii) Interviews (individual or small group) should target students' abilities to meet this evidence statement.	MP 1,2

# **PARCC Assessment Evidence/Clarification Statements**

#### Use and Connection of Mathematical Representations



The Lesh Translation Model

Each oval in the model corresponds to one way to represent a mathematical idea.

**Visual:** When children draw pictures, the teacher can learn more about what they understand about a particular mathematical idea and can use the different pictures that children create to provoke a discussion about mathematical ideas. Constructing their own pictures can be a powerful learning experience for children because they must consider several aspects of mathematical ideas that are often assumed when pictures are pre-drawn for students.

**Physical**: The manipulatives representation refers to the unifix cubes, base-ten blocks, fraction circles, and the like, that a child might use to solve a problem. Because children can physically manipulate these objects, when used appropriately, they provide opportunities to compare relative sizes of objects, to identify patterns, as well as to put together representations of numbers in multiple ways.

**Verbal**: Traditionally, teachers often used the spoken language of mathematics but rarely gave students opportunities to grapple with it. Yet, when students do have opportunities to express their mathematical reasoning aloud, they may be able to make explicit some knowledge that was previously implicit for them.

**Symbolic**: Written symbols refer to both the mathematical symbols and the written words that are associated with them. For students, written symbols tend to be more abstract than the other representations. I tend to introduce symbols after students have had opportunities to make connections among the other representations, so that the students have multiple ways to connect the symbols to mathematical ideas, thus increasing the likelihood that the symbols will be comprehensible to students.

**Contextual:** A relevant situation can be any context that involves appropriate mathematical ideas and holds interest for children; it is often, but not necessarily, connected to a real-life situation.

#### The Lesh Translation Model: Importance of Connections

As important as the ovals are in this model, another feature of the model is even more important than the representations themselves: The arrows! The arrows are important because they represent the connections students make between the representations. When students make these connections, they may be better able to access information about a mathematical idea, because they have multiple ways to represent it and, thus, many points of access.

Individuals enhance or modify their knowledge by building on what they already know, so the greater the number of representations with which students have opportunities to engage, the more likely the teacher is to tap into a student's prior knowledge. This "tapping in" can then be used to connect students' experiences to those representations that are more abstract in nature (such as written symbols). Not all students have the same set of prior experiences and knowledge. Teachers can introduce multiple representations in a meaningful way so that students' opportunities to grapple with mathematical ideas are greater than if their teachers used only one or two representations.

# **Concrete Pictorial Abstract (CPA) Instructional Approach**

The CPA approach suggests that there are three steps necessary for pupils to develop understanding of a mathematical concept.

**Concrete:** "Doing Stage": Physical manipulation of objects to solve math problems. **Pictorial:** "Seeing Stage": Use of imaged to represent objects when solving math problems.

**Abstract:** "Symbolic Stage": Use of only numbers and symbols to solve math problems.

CPA is a gradual systematic approach. Each stage builds on to the previous stage. Reinforcement of concepts are achieved by going back and forth between these representations and making connections between stages. Students will benefit from seeing parallel samples of each stage and how they transition from one to another.

# Read, Draw, Write Process

**READ** the problem. Read it over and over.... And then read it again.

DRAW a picture that represents the information given. During this step students ask themselves: Can I draw something from this information? What can I draw? What is the best model to show the information? What conclusions can I make from the drawing?WRITE your conclusions based on the drawings. This can be in the form of a number sentence, an equation, or a statement.

Students are able to draw a model of what they are reading to help them understand the problem. Drawing a model helps students see which operation or operations are needed, what patterns might arise, and which models work and do not work. Students must dive deeper into the problem by drawing models and determining which models are appropriate for the situation.

While students are employing the RDW process they are using several Standards for Mathematical Practice and in some cases, all of them.

# Mathematical Discourse and Strategic Questioning

Discourse involves asking strategic questions that elicit from students their understanding of the context and actions taking place in a problem, how a problem is solved and why a particular method was chosen. Students learn to critique their own and others' ideas and seek out efficient mathematical solutions.

While classroom discussions are nothing new, the theory behind classroom discourse stems from constructivist views of learning where knowledge is created internally through interaction with the environment. It also fits in with socio-cultural views on learning where students working together are able to reach new understandings that could not be achieved if they were working alone.

Underlying the use of discourse in the mathematics classroom is the idea that mathematics is primarily about reasoning not memorization. Mathematics is not about remembering and applying a set of procedures but about developing understanding and explaining the processes used to arrive at solutions.

#### **Teacher Questioning:**

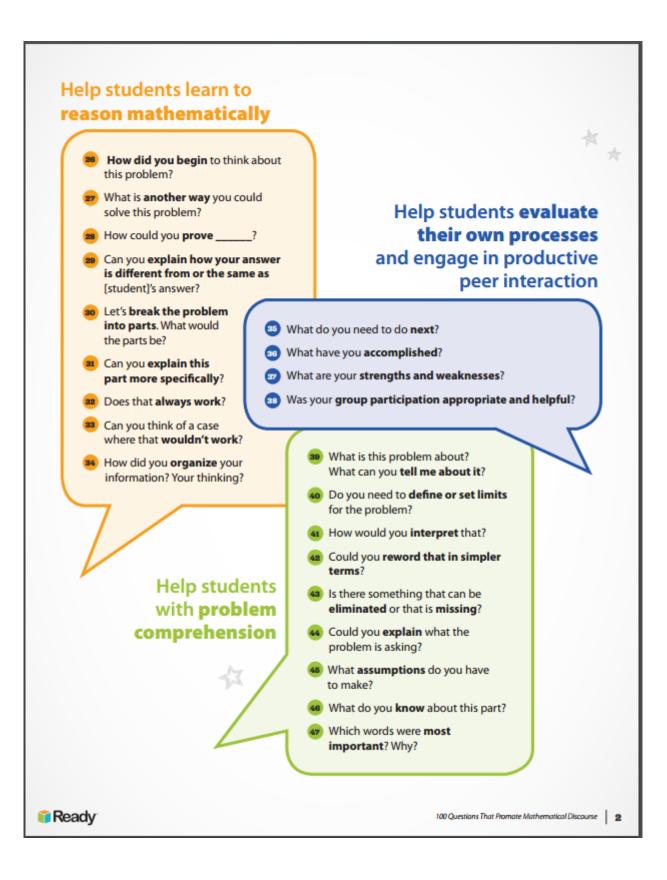
Asking better questions can open new doors for students, promoting mathematical thinking and classroom discourse. Can the questions you're asking in the mathematics classroom be answered with a simple "yes" or "no," or do they invite students to deepen their understanding?



Albert Einstein

To help you encourage deeper discussions, here are 100 questions to incorporate into your instruction by Dr. Gladis Kersaint, mathematics expert and advisor for Ready Mathematics.

Disco	ematical
<ol> <li>What strategy did you use?</li> <li>Do you agree?</li> <li>Do you disagree?</li> <li>Would you ask the rest of the class that question?</li> <li>Could you share your method with the class?</li> <li>What part of what he said do you understand?</li> <li>Would someone like to share?</li> <li>Can you convince the rest of us the your answer makes sense?</li> <li>What do others think about what [student] said?</li> </ol>	<ul> <li>Have you discussed this with your group? With others?</li> <li>Did anyone get a different answer?</li> <li>Where would you go for help?</li> <li>Did everybody get a fair chance to talk, use the manipulatives, or be the recorder?</li> <li>How could you help another student without telling them the answer?</li> </ul>
Help students rely more on themselves to determine whether something is mathematically correct	<ul> <li>Is this a reasonable answer?</li> <li>Does that make sense?</li> <li>Why do you think that? Why is that true?</li> <li>Can you draw a picture or make a model to show that?</li> <li>How did you reach that conclusion?</li> <li>Does anyone want to revise his or her answer?</li> <li>How were you sure your answer was right?</li> </ul>



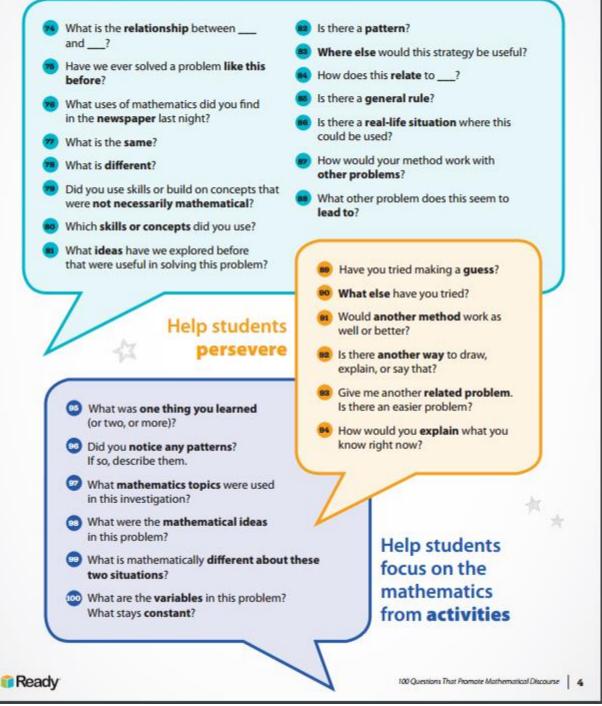
# Help students learn to conjecture, invent, and solve problems

1					
	43	What would happen if?	60	How would you draw a <b>diagram or</b>	
	49	Do you see a <b>pattern</b> ?	_	make a sketch to solve the problem?	
	60	What are some <b>possibilities</b> here?	61	Is there <b>another possible answer</b> ? If so, explain.	
	<b>51</b>	Where could you find the <b>information</b> you need?	62	Is there another way to solve the problem?	
	62	How would you <b>check your steps</b> or your answer?	63	Is there <b>another model</b> you could use to solve the problem?	
	63	What did not work?	-	Is there anything you've <b>overlooked</b> ?	
	64	How is your solution method the same	65	How did you think about the problem?	
	-	as or different from [student]'s method?	66	What was your estimate or prediction?	
	65	Other than retracing your steps, how	67	How confident are you in your answer?	
		can you determine if your answers are appropriate?	68	What else would you like to know?	
	66	How did you organize the information?	•	What do you think comes next?	
		Do you have a <b>record</b> ?	70	Is the solution <b>reasonable</b> , considering the context?	
	<b>67</b>	How could you solve this using <b>tables</b> , lists, pictures, diagrams, etc.?	•		
	68	What have you tried? What steps did	Ξ	Did you have a <b>system</b> ? Explain it. Did you have a <b>strategy</b> ? Explain it.	
	Ţ	you take?	_	Did you have a <b>design</b> ? Explain it.	
	69	How would it look if you used this model or these materials?	0	Did you have a <b>design</b> ? Explain it.	
				* *	

🗊 Ready

100 Questions That Promote Mathematical Discourse 3





# **Conceptual Understanding**

Students demonstrate conceptual understanding in mathematics when they provide evidence that they can:

- recognize, label, and generate examples of concepts;
- use and interrelate models, diagrams, manipulatives, and varied representations of concepts;
- identify and apply principles; know and apply facts and definitions;
- compare, contrast, and integrate related concepts and principles; and
- recognize, interpret, and apply the signs, symbols, and terms used to represent concepts.

Conceptual understanding reflects a student's ability to reason in settings involving the careful application of concept definitions, relations, or representations of either.

### **Procedural Fluency**

Procedural fluency is the ability to:

- apply procedures accurately, efficiently, and flexibly;
- to transfer procedures to different problems and contexts;
- to build or modify procedures from other procedures; and
- to recognize when one strategy or procedure is more appropriate to apply than another.

Procedural fluency is more than memorizing facts or procedures, and it is more than understanding and being able to use one procedure for a given situation. Procedural fluency builds on a foundation of conceptual understanding, strategic reasoning, and problem solving (NGA Center & CCSSO, 2010; NCTM, 2000, 2014). Research suggests that once students have memorized and practiced procedures that they do not understand, they have less motivation to understand their meaning or the reasoning behind them (Hiebert, 1999). Therefore, the development of students' conceptual understanding of procedures should precede and coincide with instruction on procedures.

### Math Fact Fluency: Automaticity

Students who possess math fact fluency can recall math facts with automaticity. Automaticity is the ability to do things without occupying the <u>mind</u> with the low-level details required, allowing it to become an automatic response pattern or <u>habit</u>. It is usually the result of <u>learning</u>, <u>repetition</u>, and practice.

#### K-2 Math Fact Fluency Expectation

K.OA.5 Add and Subtract within 5.1.OA.6 Add and Subtract within 10.2.OA.2 Add and Subtract within 20.

# Math Fact Fluency: Fluent Use of Mathematical Strategies

First and second grade students are expected to solve addition and subtraction facts using a variety of strategies fluently.

**1.0A.6** Add and subtract within 20, demonstrating fluency for addition and subtraction within 10.

Use strategies such as:

- counting on; making ten (e.g., 8 + 6 = 8 + 2 + 4 = 10 + 4 = 14);
- decomposing a number leading to a ten (e.g., 13 4 = 13 3 1 = 10 1 = 9);
- using the relationship between addition and subtraction; and
- creating equivalent but easier or known sums.

**2.NBT.7** Add and subtract within 1000, using concrete models or drawings and strategies based on:

- o place value,
- o properties of operations, and/or
- the relationship between addition and subtraction;

## **Evidence of Student Thinking**

Effective classroom instruction and more importantly, improving student performance, can be accomplished when educators know how to elicit evidence of students' understanding on a daily basis. Informal and formal methods of collecting evidence of student understanding enable educators to make positive instructional changes. An educators' ability to understand the processes that students use helps them to adapt instruction allowing for student exposure to a multitude of instructional approaches, resulting in higher achievement. By highlighting student thinking and misconceptions, and eliciting information from more students, all teachers can collect more representative evidence and can therefore better plan instruction based on the current understanding of the entire class.

### Mathematical Proficiency

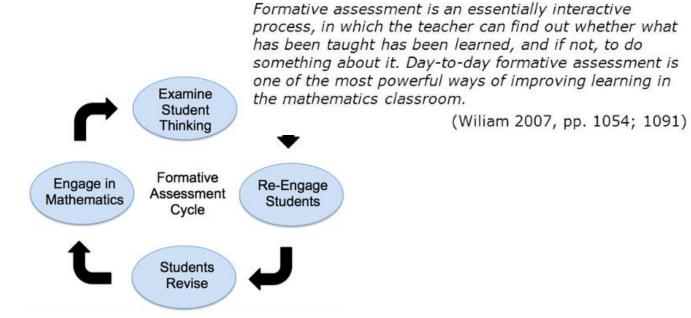
To be mathematically proficient, a student must have:

- <u>Conceptual understanding</u>: comprehension of mathematical concepts, operations, and relations;
- <u>Procedural fluency</u>: skill in carrying out procedures flexibly, accurately, efficiently, and appropriately;
- <u>Strategic competence</u>: ability to formulate, represent, and solve mathematical problems;
- <u>Adaptive reasoning</u>: capacity for logical thought, reflection, explanation, and justification;
- <u>Productive disposition</u>: habitual inclination to see mathematics as sensible, useful, and worth-

while, coupled with a belief in diligence and one's own efficacy.

### **Evidence should:**

- Provide a window in student thinking;
- Help teachers to determine the extent to which students are reaching the math learning goals; and
- Be used to make instructional decisions during the lesson and to prepare for subsequent lessons.



Unit 2 Assessment / Authentic Assessment Framework					
Assessment		CCSS	Estimated Time	Format	
Chapter 1					
Optional Chapter 1	Test		K.CC.3-5 K.MD.1-2	1 block	Individual
Authentic Assessment #1 (Chapter 1 Performance Task)		K.CC.3-5	<sup>1</sup> /2 block	Individual	
Chapter 2					
Optional Chapter 2 Test		K.CC.2-6	1 block	Individual	
Kindergarten Inter Assessment 1	im Intervie	W	K.CC.2-6 K.MD.1-2	½ block	Individual or Small Group with Teacher
	PLD	Genes	sis Conversion		
<b>Rubric Scoring</b>	PLD 5		100		
	PLD 4		89		
	PLD 3		79		
	PLD 2		69		
	PLD 1		59		

## **Connections to the Mathematical Practices**

### **Student Friendly Connections to the Mathematical Practices**

- 1. I can solve problems without giving up.
- 2. I can think about numbers in many ways.
- 3. I can explain my thinking and try to understand others.
- 4. I can show my work in many ways.
- 5. I can use math tools and tell why I choose them.
- 6. I can work carefully and check my work.
- 7. I can use what I know to solve new problems.
- 8. I can discover and use short cuts.

The Standards for Mathematical Practice describe varieties of expertise that mathematics educators at all levels should seek to

Make sense of problems and persevere in solving them

1 In Kindergarten, students learn that doing math involves solving problems and discussing how they solved them. Stud their thinking when the teacher asks them how they got their answer, and if the answer makes sense. When working is

2 Reason abstractly and quantitatively

Mathematically proficient students in Kindergarten make sense of quantities and the relationships while solving tasks

In Kindergarten, students represent situations by decontextualizing tasks into numbers and symbols. For example, in t the equation: 7-4 = \_\_\_, and then solve the task.

Students also contextualize situations during the problem solving process. For example, while solving the task above, s soning also occurs when students measure and compare the lengths of objects.

#### Construct viable arguments and critique the reasoning of others

Mathematically proficient students in Kindergarten accurately use mathematical terms to construct arguments and en take off the shelf?" students will solve the task, and then be able to construct an accurate argument about why they sulties and differences among them.

#### Model with mathematics

3

4

5

Mathematically proficient students in Kindergarten model real-life mathematical situations with a number sentence of Kindergarten students rely on concrete manipulatives and pictorial representations while solving tasks, but the expect For example, while solving the task "there are 7 bananas on the counter. If you eat 3 bananas, how many are left?" Kind Likewise, Kindergarten students are expected to create an appropriate problem situation from an equation. For example, students are expected to orally tell a story problem for the equation 4+5 = 9.

### Use appropriate tools strategically

Mathematically proficient students in Kindergarten have access to and use tools appropriately. These tools may includ ogies, such as calculators, virtual manipulatives, and mathematical games that support conceptual understanding.

During classroom instruction, students should have access to various mathematical tools as well as paper, and determ Kindergarten students are expected to explain why they used specific mathematical tools."

	Attend to precision
6	Mathematically proficient students in Kindergarten are precise in their communication, calculations, and measuremen garding their process of finding solutions. For example, while measuring objects iteratively (repetitively), students check to make sure that there are no gaps or
	Look for and make use of structure
7	Mathematically proficient students in Kindergarten carefully look for patterns and structures in the number system an While decomposing teen numbers, students realize that every number between 11 and 19, can be decomposed into 10 Further, Kindergarten students make use of structures of mathematical tasks when they begin to work with subtractio
	Look for and express regularity in repeated reasoning
8	Mathematically proficient students in Kindergarten begin to look for regularity in problem structures when solving mat Likewise, students begin composing and decomposing numbers in different ways. For example, in the task "There are 8 crayons in the box. Some are red and some are blue. How many of each could the Kindergarten students are expected to realize that the 8 crayons could include 4 of each color $(4+4=8)$ , 5 of one colo For each solution, students repeated engage in the process of finding two numbers that can be joined to equal 8.

## **Effective Mathematics Teaching Practices**

**Establish mathematics goals to focus learning**. Effective teaching of mathematics establishes clear goals for the mathematics that students are learning, situates goals within learning progressions, and uses the goals to guide instructional decisions.

**Implement tasks that promote reasoning and problem solving**. Effective teaching of mathematics engages students in solving and discussing tasks that promote mathematical reasoning and problem solving and allow multiple entry points and varied solution strategies.

**Use and connect mathematical representations**. Effective teaching of mathematics engages students in making connections among mathematical representations to deepen understanding of mathematics concepts and procedures and as tools for problem solving.

Facilitate meaningful mathematical discourse. Effective teaching of mathematics facilitates discourse among students to build shared understanding of mathematical ideas by analyzing and comparing student approaches and arguments.

**Pose purposeful questions**. Effective teaching of mathematics uses purposeful questions to assess and advance students' reasoning and sense making about important mathematical ideas and relationships.

**Build procedural fluency from conceptual understanding**. Effective teaching of mathematics builds fluency with procedures on a foundation of conceptual understanding so that students, over time, become skillful in using procedures flexibly as they solve contextual and mathematical problems.

**Support productive struggle in learning mathematics**. Effective teaching of mathematics consistently provides students, individually and collectively, with opportunities and supports to engage in productive struggle as they grapple with mathematical ideas and relationships.

Elicit and use evidence of student thinking. Effective teaching of mathematics uses evidence of student thinking to assess progress toward mathematical understanding and to adjust instruction continually in ways that support and extend learning.

<u>5 Prac</u>	ctices for Orchestrating Productive Mathematics Discussions
Practice	Description/ Questions
1. Anticipating	What strategies are students likely to use to approach or solve a challenging high-level mathematical task?
	How do you respond to the work that students are likely to produce?
	Which strategies from student work will be most useful in addressing the mathematical goals?
2. Monitoring	Paying attention to what and how students are thinking during the lesson.
	Students working in pairs or groups
	Listening to and making note of what students are discussing and the strategies they are us- ing
	Asking students questions that will help them stay on track or help them think more deeply about the task. (Promote productive struggle)
3. Selecting	This is the process of deciding the <i>what</i> and the <i>who</i> to focus on during the discussion.
4. Sequencing	What order will the solutions be shared with the class?
5. Connecting	Asking the questions that will make the mathematics explicit and understandable.
	Focus must be on mathematical meaning and relationships; making links between mathemat- ical ideas and representations.

## MATH CENTERS/ WORKSTATIONS

*Math workstations* allow students to engage in authentic and meaningful hands-on learning. They often last for several weeks, giving students time to reinforce or extend their prior instruction. Before students have an opportunity to use the materials in a station, introduce them to the whole class, several times. Once they have an understanding of the concept, the materials are then added to the work stations.

### Station Organization and Management Sample

Teacher A has 12 containers labeled 1 to 12. The numbers correspond to the numbers on the rotation chart. She pairs students who can work well together, who have similar skills, and who need more practice on the same concepts or skills. Each day during math work stations, students use the center chart to see which box they will be using and who their partner will be. Everything they need for their station will be in their box. **Each station is differentiated**. If students need more practice and experience working on numbers 0 to 10, those will be the only numbers in their box. If they are ready to move on into the teens, then she will place higher number activities into the box for them to work with.



In the beginning there is a lot of prepping involved in gathering, creating, and organizing the work stations. However, once all of the initial work is complete, the stations are easy to manage. Many of her stations stay in rotation for three or four weeks to give students ample opportunity to master the skills and concepts.

Read *Math Work Stations* by Debbie Diller.

In her book, she leads you step-by-step through the process of implementing work stations.

## MATH WORKSTATION INFORMATION CARD

ath Workstation:	 Time:
SLS.:	
ective(s): By the end of this task, I will be able to:	
•	
•	 
k(s):	
•	
•	
•	
t Ticket:	
•	 
•	
•	

MA	TH WORKSTATIO	N SCHEDULE		Week of:	
DAY	Technology	Problem Solving Lab	Fluency	Math	Small Group Instruc-
	Lab		Lab	Journal	tion
Mon.					
	Group	Group	Group	Group	BASED
Tues.					ON CURRENT
	Group	Group	Group	Group	OBSERVATIONAL
Wed.					DATA
	Group	Group	Group	Group	
Thurs.					
	Group	Group	Group	Group	
Fri.					
	Group	Group	Group	Group	

### **INSTRUCTIONAL GROUPING**

	GROUP A		GROUP B
1		1	
2		2	
3		3	
4		4	
5		5	
6		6	
	GROUP C		GROUP D
1		1	
2		2	
3		3	
4		4	
5		5	
6		6	

## Kindergarten PLD Rubric

Got It		Not There Yet			
Evidence shows that the student essentially has the target con- cept or big math idea.		Student shows evidence of a major misunderstanding, incorrect concepts or procedure, or a fail-			
PLD Level 5: 100% PLD Level 4: 89%		ure to engage in the task. PLD Level 3: 79%	PLD Level 2: 69%	PLD Level 1: 59%	
Distinguished command	Strong Command	Moderate Command	Partial Command	Little Command	
Student work shows <b>distin</b> -	Student work shows <b>strong</b>	Student work shows <b>moderate</b>	Student work shows <b>partial</b>	Student work shows little un-	
guished levels of understand-	levels of understanding of the	levels of understanding of the	understanding of the mathe-	derstanding of the mathemat-	
ing of the mathematics.	mathematics.	mathematics.	matics.	ics.	
_					
Student constructs and com-	Student constructs and com-	Student constructs and com-	Student constructs and com-	Student attempts to constructs	
municates a complete re-	municates a complete re-	municates a complete response	municates an incomplete re-	and <b>communicates</b> a response	
sponse based on explana-	sponse based on explana-	based on explana-	sponse based on student's at-	using the:	
tions/reasoning using the:	tions/reasoning using the:	tions/reasoning using the:	tempts of explanations/ rea-	Tools:	
Tools:	Tools:	Tools:	soning using the:	• Manipulatives	
<ul> <li>Manipulatives</li> <li>Five Frame</li> </ul>	<ul> <li>Manipulatives</li> <li>Five Frame</li> </ul>	<ul> <li>Manipulatives</li> <li>Five Frame</li> </ul>	<ul> <li>Tools:</li> <li>Manipulatives</li> </ul>	<ul> <li>Five Frame</li> <li>Ten Frame</li> </ul>	
	<ul> <li>Five Frame</li> <li>Ten Frame</li> </ul>	<b>m n</b>	<ul> <li>Manipulatives</li> <li>Five Frame</li> </ul>	<ul> <li>Ten Frame</li> <li>Number Line</li> </ul>	
• Ten Frame • Number Line	• Number Line	• Ten Frame • Number Line	$\circ$ Ten Frame	• Part-Part-Whole	
• Part-Part-Whole	$\circ$ Part-Part-Whole	$\circ$ Part-Part-Whole	$\circ$ Number Line	Model	
Model	Model	Model	• Part-Part-Whole	Strategies:	
Strategies:	Strategies:	Strategies:	Model	• Drawings	
<ul><li>○ Drawings</li></ul>	o Drawings	<ul> <li>○ Drawings</li> </ul>	Strategies:	<ul> <li>Counting All</li> </ul>	
<ul> <li>Counting All</li> </ul>	<ul> <li>Counting All</li> </ul>	<ul> <li>Counting All</li> </ul>	• Drawings	<ul> <li>Count On/Back</li> </ul>	
<ul> <li>Count On/Back</li> </ul>	<ul> <li>Count On/Back</li> </ul>	<ul> <li>Count On/Back</li> </ul>	<ul> <li>Counting All</li> </ul>	<ul> <li>Skip Counting</li> </ul>	
<ul> <li>Skip Counting</li> </ul>	<ul> <li>Skip Counting</li> </ul>	<ul> <li>Skip Counting</li> </ul>	<ul> <li>Count On/Back</li> </ul>	<ul> <li>Making Ten</li> </ul>	
<ul> <li>Making Ten</li> </ul>	<ul> <li>Making Ten</li> </ul>	<ul> <li>Making Ten</li> </ul>	<ul> <li>Skip Counting</li> </ul>	• Decomposing	
<ul> <li>Decomposing</li> </ul>	• Decomposing	• Decomposing	<ul> <li>Making Ten</li> </ul>	Number	
Number	Number	Number	• Decomposing	Precise use of math vo-	
Precise use of math vo-	Precise use of math vo-	Precise use of math vo-	Number	cabulary	
cabulary Response includes an <b>efficient</b>	cabulary	cabulary	Precise use of math vo-	Deen on co in chud og <b>limited erri</b>	
and logical progression of	Response includes a <b>logical</b>	Response includes a <b>logical but</b>	cabulary	Response includes <b>limited evi-</b> dence of the progression of	
mathematical reasoning and progression of mathematical		incomplete progression of	Response includes an <b>incom-</b>	mathematical reasoning and	
understanding.	reasoning and understanding.	mathematical reasoning and	plete or illogical progression of	understanding.	
	and	understanding.	mathematical reasoning and		
		Contains <b>minor errors</b> .	understanding.		
5 points	4 points	3 points	2 points	1 point	

## DATA DRIVEN INSTRUCTION

Formative assessments inform instructional decisions. Taking inventories and assessments, observing reading and writing behaviors, studying work samples and listening to student talk are essential components of gathering data. When we take notes, ask questions in a student conference, lean in while a student is working or utilize a more formal assessment we are gathering data. Learning how to take the data and record it in a meaningful way is the beginning of the cycle.

Analysis of the data is an important step in the process. What is this data telling us? We must look for patterns, as well as compare the notes we have taken with work samples and other assessments. We need to decide what are the strengths and needs of individuals, small groups of students and the entire class. Sometimes it helps to work with others at your grade level to analyze the data.

Once we have analyzed our data and created our findings, it is time to make informed instructional decisions. These decisions are guided by the following questions:

- What mathematical practice(s) and strategies will I utilize to teach to these needs?
- What sort of grouping will allow for the best opportunity for the students to learn what it is I see as a need?
- Will I teach these strategies to the whole class, in a small guided group or in an individual conference?
- Which method and grouping will be the most effective and efficient? What specific objective(s) will I be teaching?

Answering these questions will help inform instructional decisions and will influence lesson planning.

Then we create our instructional plan for the unit/month/week/day and specific lessons.

It's important now to reflect on what you have taught.

Did you observe evidence of student learning through your checks for understanding, and through direct application in student work?

What did you hear and see students doing in their reading and writing?



Now it is time to begin the analysis again.

Data Analysis Form	School:	Teacher:	Date:
Assessment:		NJSLS:	

GROUPS (STUDENT INITIALS)	SUPPORT PLAN	PROGRESS
MASTERED (86% - 100%) (PLD 4/5):		
DEVELOPING (67% - 85%) (PLD 3):		
INSECURE (51%-65%) (PLD 2):		
BEGINNING (0%-50%) (PLD 1):		

### MATH PORTFOLIO EXPECTATIONS

**The Student Assessment Portfolios for Mathematics** are used as a means of documenting and evaluating students' academic growth and development over time and in relation to the CCSS-M. The September task entry(-ies) should reflect the prior year content and *can serve* as an additional baseline measure.

All tasks contained within the **Student Assessment Portfolios** should be aligned to NJSLS and be "practice forward" (closely aligned to the Standards for Mathematical Practice).

Four (4) or more additional tasks will be included in the **Student Assessment Portfolios** for Student Reflection and will be labeled as such.

### K-2 GENERAL PORTFOLIO EXPECTATIONS:

- Tasks contained within the Student Assessment Portfolios are "practice forward" and denoted as "Individual", "Partner/Group", and "Individual w/Opportunity for Student Interviews<sup>1</sup>.
- Each Student Assessment Portfolio should contain a "Task Log" that documents all tasks, standards, and rubric scores aligned to the performance level descriptors (PLDs).
- Student work should be attached to a completed rubric; with appropriate teacher feedback on student work.
- Students will have multiple opportunities to revisit certain standards. Teachers will capture each additional opportunity "as a new and separate score" in the task log.
- A 2-pocket folder for each Student Assessment Portfolio is *recommended*.
- All Student Assessment Portfolio entries should be scored and recorded as an Authentic Assessment grade (25%)<sup>2</sup>.
- All Student Assessment Portfolios must be clearly labeled, maintained for all students, inclusive of constructive teacher and student feedback and accessible for review.

#### **GRADES K-2**

### **Student Portfolio Review**

Provide students the opportunity to review and evaluate their portfolio at various points throughout the year; celebrating their progress and possibly setting goals for future growth. During this process, students <u>should retain ALL of their current artifacts</u> in their Mathematics Portfolio.

### Resources

Number Book Assessment Link: http://investigations.terc.edu/

Model Curriculum- http://www.nj.gov/education/modelcurriculum/

Georgia Department of Education: Games to be played at centers with a partner or small group. <u>http://ccgpsmathematicsk-5.wikispaces.com/Kindergarten</u>

**Engage NY: \*For additional resources to be used during centers or homework.** <u>https://www.engageny.org/sites/default/files/resource/attachments/math-gk-m1-full-module.pdf</u>

**Add/ Subtract Situation Types:** Darker Shading indicates Kindergarten expectations <a href="https://achievethecore.org/content/upload/Add%20Subtract%20Situation%20Types.pdf">https://achievethecore.org/content/upload/Add%20Subtract%20Situation%20Types.pdf</a>

Math in Focus PD Videos: <u>https://www-</u> k6.thinkcentral.com/content/hsp/math/hspmath/common/mif\_pd\_vid/9780547760346\_te/index. <u>html</u>

## **Suggested Literature**

Fish Eyes by, Lois Ehlert

Ten Little Puppies by, Elena Vazquez

Zin! Zin! Zin! A Violin! by, Lloyd Moss

My Granny Went to the Market by, Stella Blackstone and Christopher Corr

Anno's Couting Book by, Mitsumasa Anno

Chicka, Chicka, 1,2,3 by, Bill Martin Jr.; Michael Sampson; Lois Ehlert

How Dinosaurs Count to 10 by Jane Yolen and Mark Teague

*10 Little Rubber Ducks* by Eric Carle

Ten Black Dots by Donald Crews

Mouse Count by Ellen Stoll Walsh

Count! by Denise Fleming

# 21st Century Career Ready Practices

CRP1. Act as a responsible and contributing citizen and employee.

CRP2. Apply appropriate academic and technical skills.

CRP3. Attend to personal health and financial well-being.

CRP4. Communicate clearly and effectively and with reason.

CRP5. Consider the environmental, social and economic impacts of decisions.

CRP6. Demonstrate creativity and innovation.

CRP7. Employ valid and reliable research strategies.

CRP8. Utilize critical thinking to make sense of problems and persevere in solving them.

CRP9. Model integrity, ethical leadership and effective management.

CRP10. Plan education and career paths aligned to personal goals.

CRP11. Use technology to enhance productivity.

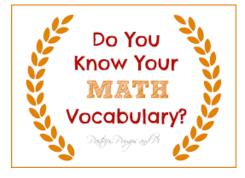
CRP12. Work productively in teams while using cultural global competence.

For additional details see **<u>21st</u>** Century Career Ready Practices .

## Vocabulary:

Unit 2		
<ul> <li>Attributes</li> <li>Behind</li> <li>Beside</li> <li>Between</li> <li>Big</li> <li>Bigger than</li> <li>Biggest</li> <li>Compare</li> <li>Count</li> <li>Count on</li> <li>Different size</li> <li>Digits</li> <li>Fewer</li> <li>Greater than</li> <li>Heavier</li> <li>Heaviest</li> <li>Height</li> <li>In back of</li> <li>In front of</li> <li>Inside</li> <li>Length</li> </ul>	<ul> <li>Longer Than</li> <li>Longest</li> <li>Lightest</li> <li>Measure</li> <li>Middle- Sized</li> <li>More</li> <li>Next to</li> <li>Number</li> <li>Numeral</li> <li>On top of</li> <li>One less</li> <li>One more</li> <li>Outside</li> <li>Same size, same as</li> <li>Shorter than</li> <li>Shortest</li> <li>Small</li> <li>Smallest</li> <li>Smaller than</li> <li>Total</li> <li>Under</li> </ul>	

<ul><li>Less than</li><li>Lighter</li></ul>	



## **Teaching Representations/ Manipulatives:**

Unit 2			
<ul> <li>Five Frame</li> <li><u>Hundreds Chart</u></li> <li><u>Ten Frame</u></li> <li>Objects for counting and sorting : beans, linking cubes, counter chips, buttons, small toys, keys, and color tiles.</li> <li><u>Number Words</u></li> <li><u>Number Lines</u></li> <li>Blocks</li> <li>Foam/ Magnetic Numbers</li> <li>Connecting Cubes</li> <li>Counters</li> <li>Student Activity Cards</li> </ul>	<ul> <li><u>Double Ten Frames</u></li> <li><u>Dot Cards</u></li> <li><u>Numeral Cards</u></li> <li><u>Part-Part- Whole Mat</u></li> <li>Number Bonds</li> <li>Number Train</li> <li>Numeral Cards</li> <li>Attribute blocks</li> <li>Balance Scale</li> <li>Rice, sand, Play-Doh</li> <li>Lined Paper</li> <li>Counting Mats</li> <li>Flash Cards</li> </ul>		

\*Items that are hyperlinked have a direct link to resource